Comparison and Contrast ideas

Book 1 and Book 3

*The Faerie Queene*

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| Comparison | Contrast |
| The quests go on | Male vs female protagonist |
| RCK & Britomart are both knights, both representing virtues | Internal conflict (Bk 1) vs external conflict (Bk 3) |
| RCK in both stories  | Britomart has arrived at her virtue; RCK is working toward his |
| House of Pride vs House of lust offered as temptations | Britomart & Florimell contrasted to RCK & Una |
| Britomart & Florimell compare to RCK & Una | RCK starts at the beginning; Britomart starts *in media res* |
| Both have doppelgangers in the forms of Duessa and Not-Florimell | Love figures differently in each story |
| Quest narratives | Britomart seems to be the “better” knight |
| Battle between good and evil |  |
| Arthur in both books |  |
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Britomart can be C & Cß’ed to Florimell: active vs passive

Why is chastity figured as a female