

# Concerto Grosso, Op. 8 no. 9

Allegro

Antonio Vivaldi

Violin solo

Violin I

Violin II

Viola

Violoncello

6 6 6 # 6 6 6 6 6

Vln

Vln I

Vln II

Vla

Vc.

6 # # 6 6 6 6

Vln

Vln I

Vln II

Vla

Vc.

6 6 # 6 6 #

18

Vln

Vln I

Vln II

Vla

Vc.

*p* *f* *p* *p*

# 6 # # 6 #

Detailed description: This system covers measures 18 to 23. The Violin I and II parts play a melodic line with slurs and accents, marked with *p* and *f*. The Violin I part has a *f* marking at measure 20. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, with the Violoncello part including fingering numbers (#, 6, #) under the first three notes of measures 18, 19, 20, and 21.

24

Vln

Vln I

Vln II

Vla

Vc.

*p* *f* *p* *p*

Detailed description: This system covers measures 24 to 29. The Violin I and II parts continue their melodic line, with the Violin I part marked *p* at measure 25 and *f* at measure 27. The Viola and Violoncello parts are silent throughout this system.

30

Vln

Vln I

Vln II

Vla

Vc.

Detailed description: This system covers measures 30 to 35. The Violin I part has a melodic line with a *f* marking at measure 31. The Violin II part plays a steady eighth-note accompaniment. The Viola and Violoncello parts are silent throughout this system.

36

Vln

Vln I

Vln II

Vla

Vc.

*f*

6

6

6

41

Vln

Vln I

Vln II

Vla

Vc.

*tr*

6

6

47

Vln

Vln I

Vln II

Vla

Vc.

*tr*

*p*

*p*

*p*

6

5

6

Detailed description: This page of a musical score contains three systems of staves for a string ensemble. The first system (measures 36-40) features a Violin (Vln) part with a complex rhythmic pattern of eighth and sixteenth notes, while the Violin I (Vln I) and Violin II (Vln II) parts play a simpler, sustained melody. The Viola (Vla) and Violoncello (Vc.) parts are mostly silent, with the Vc. part showing some low-register activity. The second system (measures 41-46) continues the Vln part with trills and grace notes, while the Vln I and Vln II parts play a more active, melodic line. The Vln I and Vln II parts have trills marked 'tr'. The Vc. part has a prominent sixteenth-note pattern. The third system (measures 47-52) shows the Vln part with a trill and a melodic line, while the Vln I and Vln II parts play a sustained, low-register melody. The Vln I and Vln II parts have a dynamic marking of 'p'. The Vc. part has a sixteenth-note pattern. The page number '2' is in the top left corner. Measure numbers 36, 41, and 47 are at the start of their respective systems. Dynamic markings 'f' and 'p' are used throughout. Trill markings 'tr' are present in measures 41, 42, 43, and 47. Fingering numbers 5 and 6 are shown below the Vc. staff in measures 50 and 51.

52

Vln

Vln I

Vln II

Vla

Vc.

56

Vln

Vln I

Vln II

Vla

Vc.

60

Vln

Vln I

Vln II

Vla

Vc.

6 6 4 # 6 6 # 6 # 6

5

66

Vln

Vln I

Vln II

Vla

Vc.

# # 6 # 6 6

72

Vln

Vln I

Vln II

Vla

Vc.

# # 6 5 7 6 #

78

Vln

Vln I

Vln II

Vla

Vc.

6 6 6 6 6 6

84

Vln

Vln I

Vln II

Vla

Vc.

*p*

*p*

# 6 # 6

89

Vln

Vln I

Vln II

Vla

Vc.

6

94

Vln

Vln I

Vln II

Vla

Vc.

6

99

Vln

Vln I

Vln II

Vla

Vc.

7 6 # b6

104

Vln

Vln I

Vln II

Vla

Vc.

# 6 #

108

Vln

Vln I

Vln II

Vla

Vc.

4 # 6 6 6 6

114

Vln

Vln I

Vln II

Vla

Vc.

117

Vln

Vln I

Vln II

Vla

Vc.

**Largo**

Vln

Vc.

5

Vln

Vc.

9

Vln

Vc.



13

Vln

Vc.

# 6 6 4 #

16

Vln

Vc.

# 6 # 5

**Allegro**

Vln

Vln I

Vln II

Vla

Vc.

6 # 7 6 6 # 6 6 6 # 6 7 6 6 # 6 # 6 6 #

5

Vln

Vln I

Vln II

Vla

Vc.

# 4 2 6 6 4 2 6 6 4 2 b6 6 6 # 7 6 6 5

9

Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.) parts for measures 9-12. The Vln part features a melodic line with slurs and accents. The Vc. part includes a bass line with a sequence of notes and fingerings: 6, 7, 6, 6, #, 6, 6, 5, 6, 4, #, 6, 4, #.

13

Musical score for measures 13-16. The Vln part has a dense, fast-moving melodic line. The Vc. part has a bass line with fingerings: 6, 5, 6, 6, #, 6, 6, 5, 6, 6, #, 6.

17

Musical score for measures 17-20. The Vln part continues with a fast, intricate melodic line. The Vc. part has a bass line with fingerings: #, 4, 6, 2, 4, 6, 2, 4, 6, 2, #6.

20

Vln

Vln I

Vln II

Vla

Vc.

24

Vln

Vln I

Vln II

Vla

Vc.

28

Vln

Vln I

Vln II

Vla

Vc.

The image shows a page of a musical score for strings, numbered 10. It contains three systems of staves, each with five parts: Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- System 1 (Measures 20-23):** The Vln part has a trill (tr) in measure 21. The Vc. part has fingering numbers: # 6 6 6 6 6 6 # 6 7 6 6 # 6 6 6 6.
- System 2 (Measures 24-27):** The Vln part has a fermata in measure 25. The Vln I and Vln II parts have a piano (p) dynamic marking in measure 25. The Vc. part has a fermata in measure 25. Fingering numbers for Vc. are: 6 6 7 6 6 5 #.
- System 3 (Measures 28-31):** The Vln part has a fermata in measure 28. The Vc. part has a fermata in measure 28. Fingering numbers for Vc. are: 6 6 7 6 6 5 #.

31

Vln

Vln I

Vln II

Vla

Vc.

*f*

*f*

*f*

6 7 6 6 # 6 6 6 6

# 5 5

35

Vln

Vln I

Vln II

Vla

Vc.

7 6 6 # 6 6 # 6 #

6 # 6 #

39

Vln

Vln I

Vln II

Vla

Vc.

#

#

6

42

Vln

Vln I

Vln II

Vla

Vc.

6 6 6

45

Vln

Vln I

Vln II

Vla

Vc.

6 6 6 6

48

Vln

Vln I

Vln II

Vla

Vc.

7 6 b5

51

Vln

Vln I

Vln II

Vla

Vc.

*tr*

6 6 7 6 6 6 6 6 7 6 6

55

Vln

Vln I

Vln II

Vla

Vc.

*p*

*p*

*p*

6 6 6

59

Vln

Vln I

Vln II

Vla

Vc.

63

Vln

Vln I

Vln II

Vla

Vc.

67

Vln

Vln I

Vln II

Vla

Vc.

71

Vln

Vln I

Vln II

Vla

Vc.

74

Vln

Vln I

Vln II

Vla

Vc.

6 4 # 6 4 # 4 #