

Henry Purcell, "You twice ten hundred deities" / "By the croaking of the toad" from
The Indian Queen (1695), Act III, Scene 2 (*Orpheus Britannicus*, I 25-28)

Bass

You twice ten hun - dred De - i - ties, To whom, to whom we dai - ly

b.c.

4

sa - cri - fice; Ye pow'rs, ye pow'rs that dwell with Fates be - low, And see what

4
2

8

men are doom'd to doe, Where e - le - ments in dis - - - -

6 #6 #

11

- cord dwell; Thou God of Sleep a - rise and tell, tell

4 #3 #4 6 #

15

Great Zem - po - al - la what strange fate

9 4 #3

17

Must on her dis - - mal, dis - mal vi - sion wait.

6 7

20

Violins

By the croak - ing of the

This block contains the musical notation for measures 20 through 22. It features two staves for Violins (treble clef) and two staves for Bass (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The music consists of eighth and sixteenth notes, with some rests. The lyrics "By the croak - ing of the" are positioned between the two bass staves.

23

toad In their caves that make a - bode,

This block contains the musical notation for measures 23 through 25. It features two staves for Violins (treble clef) and two staves for Bass (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The music consists of eighth and sixteenth notes, with some rests. The lyrics "toad In their caves that make a - bode," are positioned between the two bass staves.

26

By the croak - ing of the toad In their caves that make a - bode,

This block contains the musical notation for measures 26 through 28. It features two staves for Violins (treble clef) and two staves for Bass (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The music consists of eighth and sixteenth notes, with some rests. The lyrics "By the croak - ing of the toad In their caves that make a - bode," are positioned between the two bass staves.

29

Ear - thy dun, ear - thy dun that pants_____

32

_____ for breath With her

6

34

swell'd sides full, full,_____

6 6 6

36

full of death; By the crest - ed ad - ders

Detailed description: This system contains measures 36, 37, and 38. It features a grand staff with two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music includes vocal lines with lyrics and piano accompaniment. Measure 36 has a whole rest in the vocal line. Measure 37 has a vocal line with the lyrics 'full of death;' and piano accompaniment. Measure 38 has a vocal line with the lyrics 'By the crest - ed ad - ders' and piano accompaniment.

39

pride, By the crest - ed ad - ders pride, that a - long the cliffs do

Detailed description: This system contains measures 39, 40, and 41. It features a grand staff with two treble clefs and two bass clefs. The key signature has two flats. The music includes vocal lines with lyrics and piano accompaniment. Measure 39 has a vocal line with the lyrics 'pride,' and piano accompaniment. Measure 40 has a vocal line with the lyrics 'By the crest - ed ad - ders pride,' and piano accompaniment. Measure 41 has a vocal line with the lyrics 'that a - long the cliffs do' and piano accompaniment.

42

glide; By thy

Detailed description: This system contains measures 42, 43, and 44. It features a grand staff with two treble clefs and two bass clefs. The key signature has two flats. The music includes vocal lines with lyrics and piano accompaniment. Measure 42 has a vocal line with the lyrics 'glide;' and piano accompaniment. Measure 43 has a vocal line with the lyrics 'By thy' and piano accompaniment. Measure 44 has a vocal line with a whole rest and piano accompaniment.

45

vi - sage, by thy vi - sage fierce and black,

48

By the death's - head on thy back, By the twist -

51

- - - - ed ser - pents_ plac'd For a gir - dle round

6 6 7

54

thy waist, By the hearts of gold that deck Thy

6

57

breast, thy shoul - ders, and thy neck. From thy

62

sleep - - ing man - sion rise And o - pen, and o - pen thy un -

5 #

#

44

67

will - ing eyes. While bub - ling springs_ their

6 #6

73

mu - sic keep, While bub - ling springs_ their mu - sic

4 6 # # 4 6

80

keep, That use__ to lull__ thee, use__ to lull__ thee, lull__ thee in__ thy__

♯ #

87

sleep, That use___ to lull___ thee,

6

94

lull___ thee, lull___ thee, use___ to lull___ thee, lull___ thee

6 #

99

in___ thy___ sleep.