

Cantata

“Ein Herz, das seinen Jesum lebend weiß”

BWV 134

4. Aria [Duetto]

Johann Sebastian Bach

Violin I

Violin II

Viola

Alto

Tenor

Basso Continuo

4

7

Musical score for measures 7-9. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The melody is primarily in the right hand, consisting of eighth-note runs. The bass clef part has a few rests in measures 8 and 9.

10

Musical score for measures 10-12. The score continues in 3/4 time and B-flat major. The piano accompaniment maintains the eighth-note pattern. The melody in the right hand becomes more complex, incorporating some sixteenth-note runs and grace notes. The bass clef part continues with a walking bass line, including a few rests in measures 11 and 12.

Musical score for measures 13-15. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a more active line. The vocal line is silent in these measures.

Musical score for measures 16-19. The piano accompaniment features a right hand with a continuous eighth-note pattern and a left hand with a more active line. The vocal line includes German lyrics. Dynamics like *p* and a section symbol \S are present.

Wir dan ken, _ wir prei - sendein brün sti - ges Lei - ben und brin - genein O - pferder

Wir dan ken, _ wir prei - sendein brün sti - ges Lei - ben und brin - genein O - pferder

Musical score for measures 20-23, featuring piano accompaniment with treble and bass staves.

Lip - pen für dich, wir dan - - - - - ken, wir prei - sen dein
 Lip - pen für dich, wir dan - - - - - ken, wir prei - sen dein

Musical score for measures 24-26, featuring piano accompaniment with treble and bass staves.

brün - sti - ges Lie - ben und brin - - - - gen ein O - - - - pfer, und
 brün - sti - ges Lie - ben und brin - gen ein O - pfer der Lip - pen, ein O - pfer der

27

Musical score for measures 27-30, featuring piano accompaniment in three staves (treble, middle, and bass clefs).

brin - gen ein O - pfer, ein O - pfer_ der Lip pen_ für dich, wirdan ken, wir prei - sendeinbrün sri - ges
 Lip - - pen, ein O - pfer_ der Lip pen_ für dich, ein O - - - - -

31

Musical score for measures 31-34, featuring piano accompaniment in three staves (treble, middle, and bass clefs).

Lei - benund brin - gen ein O - pferder Lip - pen für dich, wir dan - - - - -
 - pfer_ de_ Lip - pen, ein O - pferder Lip - pen für dich, wir dan - - - - -

Musical score for measures 35-37, featuring piano accompaniment with treble and bass staves.

ken, wir prei - sen dein brün - sti - ges Lei - ben und
 ken, wir prei - sen dein brün - sti - ges Lei - ben und

Musical score for measures 38-40, featuring piano accompaniment with treble and bass staves.

brin - gen ein O - pfer der Lip - pen, ein O - pfer der Lip - pen, ein
 brin - gen ein O - pfer und brin - gen ein O - pfer, ein

41

O - pfer__ der Lip - pen__ für dich, ein O - - - - -
 O - pfer__ der Lip - pen__ für dich, wir dan - ken,__ wir prei - sendein brün - sti - ges

44

pfer__ der Lip - pen, ein O pfer__ der Lip - pen für_ dich.
 Lie - benund brin - gen ein O - pferder Lip - pen für_ dich.

48

Musical score for measures 48-50. The score consists of six staves. The top three staves (treble and bass clefs) contain complex melodic and harmonic lines with many slurs and ties. The bottom three staves are mostly empty, with some notes in the bass line at the bottom.

51

Musical score for measures 51-53. The score consists of six staves. The top three staves contain complex melodic and harmonic lines. The bottom two staves contain vocal lines with the word "Wir" written below them. The bottom-most staff continues the bass line from the previous system.

54

Musical score for measures 54-56, piano accompaniment. It consists of three staves: two treble clefs and one bass clef. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *p* is present at the beginning of each staff.

Vocal lines for measures 54-56. The top staff is the vocal line with lyrics: "dan ken,___ wir frei - sendein brün sti - ges Lie - ben, wir dan - - - -". The bottom staff is the piano accompaniment for the vocal part, with lyrics: "dan ken,___ wir frei - sendein brün sti - ges Lie - ben, wir dan - ken,___ wir frei - sen___ dein". A dynamic marking of *p* is located below the bottom staff.

57

Musical score for measures 57-59, piano accompaniment. It consists of three staves: two treble clefs and one bass clef. The music continues with the same eighth-note accompaniment pattern. A dynamic marking of *p* is present at the beginning of the bottom staff.

Vocal lines for measures 57-59. The top staff is the vocal line with lyrics: "- ken,___ wir frei - sendein brün sti - ges Lie - ben und brin -". The bottom staff is the piano accompaniment for the vocal part, with lyrics: "brün - sti - ges Lie - ben___ und brin - gen___ ein O - pfer___ der Lip - pen, wir". A dynamic marking of *p* is located below the bottom staff.

60

Musical score for measures 60-62, piano accompaniment. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a bass line. The music is in a minor key and features a steady eighth-note accompaniment.

Vocal line for measures 60-62. The lyrics are: "gen ein O - - - pfer der Lip - pen-für dich, ein O - pfer der dan - ken, wir prei - sen dein brün - sti - ges Lie - ben und brin - gen ein O - pfer der". The melody is in a minor key and features a steady eighth-note accompaniment.

63

Musical score for measures 63-65, piano accompaniment. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a bass line. The music is in a minor key and features a steady eighth-note accompaniment.

Vocal line for measures 63-65. The lyrics are: "Lip - - - pen, und brin - gen ein O - pfer, ein O - pfer der Lip - pen für Lip - pen für dich, und brin - - - gen ein O - pfer der Lip - pen für". The melody is in a minor key and features a steady eighth-note accompaniment.

66

Musical notation for measures 66-68. The system includes a piano accompaniment with three staves (treble, middle, and bass clefs) and a vocal line with a treble clef. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line begins with a rest followed by a melodic phrase.

dich, wir dan-ken, wir prei-sen dein brün-sti-ges Lie-ben und brin-gen ein

dich, wir dan-ken, wir prei-sen dein brün-sti-ges Lie-

69

Musical notation for measures 69-71. The system includes a piano accompaniment with three staves and a vocal line with a treble clef. The piano part continues with the established rhythmic pattern. The vocal line has a rest in measure 69 and begins a new phrase in measure 70.

O - pfer der Lip - pen für dich, und brin - gen ein O - pfer der

- ben und brin - gen ein O - pfer der Lip - pen, ein O - pfer der

72

Musical score for measures 72-75. It consists of three staves: a grand staff (treble and bass clefs) and a piano staff (treble clef). The music is in a minor key. The piano part features a strong, rhythmic accompaniment with a prominent bass line. The vocal line is present in the grand staff but contains no lyrics.

Lip - pen für_dich.

Lip - pen für_dich.

f

76

Musical score for measures 76-79. It consists of three staves: a grand staff (treble and bass clefs) and a piano staff (treble clef). The music continues in the same minor key. The piano part features a strong, rhythmic accompaniment with a prominent bass line. The vocal line is present in the grand staff but contains no lyrics.

79

Musical score for measures 79-81. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves. The top staff (treble clef) contains a continuous eighth-note accompaniment. The second staff (treble clef) has a melody with eighth notes and rests. The third staff (bass clef) provides a bass line with eighth notes and rests. The fourth and fifth staves (treble clef) are empty, indicating that the instruments they represent are silent during these measures.

82

Musical score for measures 82-84. The score continues in 3/4 time with the same two-flat key signature. It consists of five staves. The top staff (treble clef) features a more complex eighth-note accompaniment with some beamed sixteenth notes. The second staff (treble clef) has a melody with eighth notes and rests. The third staff (bass clef) provides a bass line with eighth notes and rests. The fourth and fifth staves (treble clef) are empty, indicating that the instruments they represent are silent during these measures.

Musical score for measures 85-87. The piano part consists of a right hand with a continuous eighth-note pattern and a left hand with a more active line. The vocal staves are empty.

Musical score for measures 88-90. The piano part continues with similar patterns. The vocal staves contain the following lyrics:

Der Sie - ger er - we - cket die freu - di - gen.

Der Sie - ger er - we - cket die freu - di - gen.

Empty musical staves for measures 91-94, including vocal and piano parts.

Musical score for measures 94-98. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Lie - der, der Sie- ger er - we - cket die freu di - gen". Trills (tr) are marked above the vocal lines.

Musical score for measures 95-98, showing piano accompaniment with a 'p' dynamic marking.

Musical score for measures 98-102. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Lie - der, der Sie - ger er - we - cket die freu di - gen Lie - der, er - we - cket die freu di - gen".

Lie - der, der Sie - ger er - we - cket die freu - de - gen Lie der,
 - de, der Sie - ger er - we - cket die freu - de - gen Lie - der, der Hei - land er -

und trö - stet, und trö - - - -
 schei - net und wie - der, und trö - stet, der

105

stet, und tröstet, und
 Heiland erscheinet und wieder, und

108

tröstet und stärket die streitende Kirche durch
 tröstet und stärket die streitende Kirche durch

Musical score for measures 111-113, piano accompaniment. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and more complex rhythmic patterns in the treble, including some sixteenth-note runs.

Vocal line for measures 111-113. The lyrics are: "sich, und stär- ket die strei ten - de Kir- che durch sich, die strei-ten-de Kir-che durch". The melody is in the treble clef, with a soprano range. There are some rests and slurs in the original image.

Musical score for measures 114-116, piano accompaniment. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music continues with similar accompaniment patterns as the previous system.

Vocal line for measures 114-116. The lyrics are: "sich, und stär - ket die strei - - - - ten-de Kir - che durch" (top line) and "sich, und stär- ket die strei ten - de Kir- che durch sich, und stär- ket die" (bottom line). The melody is in the treble clef.

Musical score for measures 117-119. The score consists of six staves. The first three staves (treble, alto, and bass clefs) are instrumental accompaniment. The fourth and fifth staves contain vocal lines with German lyrics. The sixth staff is a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "sich, die_strei - ten-de Kir - che durch sich." and "strei- ten de Kir - che durch sich." The dynamic marking *f* (forte) is present in several places.

Musical score for measures 120-122. The score consists of six staves. The first three staves (treble, alto, and bass clefs) are instrumental accompaniment. The fourth and fifth staves are empty. The sixth staff is a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

The first system of music consists of three staves: a treble clef staff with a melodic line, a treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The music is in a minor key and features a steady eighth-note accompaniment in the bass and treble.

The second system includes two vocal staves and a piano accompaniment staff. The vocal staves have lyrics underneath them. The piano accompaniment continues with the same rhythmic pattern as the first system.

Wir dan- ken, — wir prei - sendein

Wir dan- ken, — wir prei - sendein

Da Capo dal Segno.