

Ouverture [Orchestra Suite] I in C Major

BWV 1066

7: Passepieds 1 & 2

Johann Sebastian Bach

Passepied 1. alternativement.

The first system of the score includes staves for Oboe I, Oboe II, Bassoon, Violin I, Violin II, Viola, and Basso continuo. The music is in 3/4 time and C major. The Oboe parts feature a melodic line with trills marked '(tr)'. The Bassoon and Basso continuo parts provide harmonic support. The system concludes with a first ending bracket labeled '1.'.

6 4 6 6 6 6 #

The second system continues the musical score, starting with a second ending bracket labeled '2.' at the beginning. It includes staves for Violin I, Violin II, Viola, and Basso continuo. The music continues with similar melodic and harmonic textures. The system concludes with a final chord.

6 6 6 b6 6 6 7 # 6 # 4

16

♭ 5 6 ♭ # # 6 6 7 #

22

♭6 5 7 6 2 6 ♭6 ♭7 ♯



16

6 5 7 4 5 6 4

23

6 5 6 4 2 6 5

*Passapied I da Capo*