

Concerto for two Violins in D Minor

BWV 1043

III

Johann Sebastian Bach

Allegro.

Violino concertato I

Violino concertato II

Violino I

Violino II

Viola

Basso continuo

6 # 6 6 6 4 # 6

5

b7 4 6 6 4 7 # 5 4 6 6 # 5 # 6 4 6 5 #

11

6 6 7 # 6 4 5 #

15

6 7 5 # 6 4 6

31

b7 b7 3 5 5

36

[Tutti]

6 6 b7 6/5 6 6 4 3

41

7 7 7 8 6

46

[Solo]

[p] [p] [p]

7 6 6 7 7 8 6 8 6 6 6 #

52

[Solo]

7 # 5 # # 6 # # 6

57

[Tutti]

[Tutti]

6 7 6 5 6 5 7 5 4 6

62

8 5 4 7 # 7 5 4 6 8 # 5 # 6 6 4

66

7 # 6 7 8 5

70

[Solo]

[Solo]

[p]

[p]

[p]

[p]

4 6 #

75

[f]

#

6 7 6

80 [Tutti]

7/5 7# b7

85

7/b5 7# # 6 b 6 #

90

7 5 4 6 8 b 5 7 b7 4 6 8 6 # 6 4

95

[Solo] [Solo] [p] [p] [p]

8 # b 8 6 b 6 6 #

101

6 # ♯ 6 ♭ ♯ 6

106

6 5 6 ♯

111

3
4

116

[Tutti]

[Tutti]

tr

7
4

6
4

7
4

7
4

121

Musical score for measures 121-125. The score consists of five staves. The first two staves are in treble clef, the third is in alto clef, and the last two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. Fingerings are indicated by numbers 6, 7, and # below the notes.

126

Musical score for measures 126-130. The score consists of five staves. The first two staves are in treble clef, the third is in alto clef, and the last two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. Fingerings are indicated by numbers 5, 6, and 7 below the notes.

131

6 5 3 7 # 6 # 6 8

136

6 6 4 # 6 b7 4 6 8 6 5 4 7 b7 # 5 4 6 8 # 6 #

142

Musical score for measures 142-145. The score consists of six staves: two treble clefs, two alto clefs, and two bass clefs. It features complex rhythmic patterns with many triplets and slurs. Below the staves, there are fingering numbers: 6, 4, 8, 6, 6, 5, 4, 5, ♯, ♭6, 6, 7, ♯.

146

Musical score for measures 146-149. The score consists of six staves: two treble clefs, two alto clefs, and two bass clefs. It features complex rhythmic patterns with many triplets and slurs. Below the staves, there are fingering numbers: 6, 4, 5, ♯, 6.

Musical score for five staves, measures 150-154. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns, including triplets and trills. Fingering numbers (7, 6, #, 5, 4, 6) are indicated below the bass staff. The piece concludes with a double bar line and repeat signs.