

Concerto for two Violins in D Minor
BWV 1043

I

Johann Sebastian Bach

Vivace.

Violino concertato I

Violino concertato II

Violino I

Violino II

Viola

Basso continuo

6 # # 7 4 # 6 b 4 2 6 6

4

tr

tr

6 4 5 # 4 2 6 # # 7 4 # # 7 3 4 6 6

8

6 5 # 6 6 4 5 6

12

6 5 7 # 4 b 6 7 6 6 # 7 5 6 4 6 9 4 8 3 [b]

16

6 5 # 6 5 9 b 5 6 5 8 6 # 8 5 9 4 8 b

20

Solo

6 5 # 6 5 9 6 # p #

24

Musical score for measures 24-27. The score is written for guitar and bass. The guitar part features a complex melodic line with many ornaments and slurs, labeled "Solo". The bass line consists of a steady eighth-note pattern. The music is in a key with one flat and a 4/4 time signature.

7 [7] 7 7 7 # # # [b] #

28

Musical score for measures 28-31. The score continues with the guitar and bass. The guitar part has a melodic line with slurs and ornaments. The bass line is a steady eighth-note pattern. The music is in a key with one flat and a 4/4 time signature.

7 7 7 7 [7] # # # 6

32

6 6 $b6$ $b5$ 5 $\left[\begin{smallmatrix} 8 \\ 5 \end{smallmatrix} \right]$ # # 6 # 6

36

6 $\frac{4}{3}$ # # #

40

Musical score for measures 40-43. The score consists of six staves: two treble clefs, two alto clefs, and one bass clef. The music is in a key with one flat (B-flat). The first two staves have a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves have a simpler rhythmic pattern. The fifth and sixth staves have a bass line with eighth notes. Fingering numbers (7, 7, 7, 7, 7, #, 6, #, #) are written below the bass line.

44

Musical score for measures 44-47. The score consists of six staves: two treble clefs, two alto clefs, and one bass clef. The music is in a key with one flat (B-flat). The first two staves have a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves have a simpler rhythmic pattern. The fifth and sixth staves have a bass line with eighth notes. The word "Tutti" is written above the first two staves in measure 45. The word "f" (forte) is written below the first two staves in measure 46. Fingering numbers (7, 7, 7, 7, 7, 4, [2], 6, 4/2, 6, #, #, 7, #, 4, #) are written below the bass line.

48

Solo

tr

[Solo]

[p]

[p]

p

7 8 4 6 6 6 4 5 6 6 6 5

52

Tutti

[Tutti]

6 6 [4] 3] 6

56

[Solo]

[p]

[p]

[p]

6 4 2 6 6 4 6 2 6 4 5 # 6

60

[p]

[p]

[p]

6 6 5 b b 6 b [6] b5 6

64

5 57 6 8 6

68

7 7 6 6 6 6

72

Chord symbols: \flat , $\flat 6$, $\flat 5$, $\flat 5$, $[6]$, \sharp , 6 , \sharp , 6 , 6 , 6

76

Chord symbols: $[4]$, $[3]$, 6 , \sharp , \sharp , $[p]$, $[p]$, $[p]$, $[p]$, \flat , \sharp , 7 , 7 , 7 , 7

80

[7] # # # [b] # 7 7 7 7

84

Tutti
Tutti
f *f*
7 # # 6 6 #

86

7 4 4 5

6 5 4 2 6 6 6 4 5 # #