

## **RICHARD CUNNINGHAM**

Department of English & Theatre, Acadia University,  
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### **EMPLOYMENT**

Professor, July 1 2010-ff. Acadia University.  
Associate Professor, July 1 2006-June 30 2010. Acadia University.  
Assistant Professor, July 1 2001-June 30, 2006. Acadia University.

### **ACADEMIC QUALIFICATIONS**

#### **EDUCATION**

2000: Ph.D. in English, Pennsylvania State University  
1993: M.A. in English, University of Alberta  
1990: B.A. (Hons.) in English, Simon Fraser University

#### **CONTINUING EDUCATION**

2009: "Expressing Physical Materiality in Digital Projects." Digital Humanities Summer Institute, University of Victoria.  
2008: "Multimedia: Design for Visual, Auditory, and Interactive Electronic Environments." DHSI, University of Victoria.  
2007: "Issues in Large Project Planning and Management." DHSI, University of Victoria.  
2006: "Contexts, Pragmatics, and Theory of E-Books." DHSI, University of Victoria.  
2005: "Intermediate Encoding." DHSI, University of Victoria.  
2004: "Text Encoding Fundamentals." DHSI, University of Victoria.  
2000: "Mechanical Arts, Natural Philosophy, and Visual Representation in Early Modern Europe." Directed by Pamela O. Long, Fellow, National Science Foundation.  
1998: "Explorations of Space, Mapping, and Early Modern Literature." Directed by Tom Conley, Harvard University.  
1995: "Researching the Renaissance." Directed by Leeds Barroll, University of Maryland.

#### **FELLOWSHIPS**

2000-01: Izaak Walton Killam Memorial Postdoctoral Fellow, University of Alberta.  
2000-01: Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow, U of Alberta.  
1996: St Andrews University / Folger Shakespeare Institute Graduate Fellowship, St. Andrews University Department of Modern History.

#### **SCHOLARSHIPS**

Smithsonian Institution Libraries/ Dibner Library Scholar-in-Residence, May - June 2001.  
Social Sciences and Humanities Research Council of Canada Graduate Fellowship, 1996-97.  
St Andrews University/ Folger Shakespeare Institute Graduate Fellowship, 1996.

### HONORARY RECOGNITION

Adjunct Professor, Department of English, University of Victoria, 2009 – ff.

Affiliated Faculty Member, Early Modern Center, University of California at Santa Barbara, 2003-ff. < <http://emc.english.ucsb.edu/faculty.asp> >

### SCHOLARLY ACTIVITY

[My career was interrupted by the need to undergo chemo-therapy for all of 2013, and to recover from that for most of 2014. I was on sabbatical for the second half of 2014, but was unable to undertake anything more than the co-editing of the forthcoming volume of essays *Beyond Accessibility: Textual Scholarship in the Twenty-first Century*, and the co-authoring of the Introduction to that volume.]

### REFEREED PUBLICATIONS

#### FORTHCOMING

Introduction. Co-author with Brent Nelson. *Beyond Accessibility: Textual Scholarship in the Twenty-first Century*. *Digital Studies/ le champs numerique*.  
[http://www.digitalstudies.org/ojs/index.php/digital\\_studies/issue/view/49](http://www.digitalstudies.org/ojs/index.php/digital_studies/issue/view/49)

“Theorizing a Digital Scholarly Edition of *Paradise Lost*.” *Proceedings of the annual conference of the European Society for Textual Scholarship, Oct. 4 – 6, 2016*. (projected pub. Summer 2017)

#### PUBLISHED

*Beyond Accessibility: Textual Scholarship in the Twenty-first Century*. Co-Editor with Brent Nelson, U of Saskatchewan. *Digital Studies/ le champs numerique*. 2016.  
[http://www.digitalstudies.org/ojs/index.php/digital\\_studies/issue/view/49](http://www.digitalstudies.org/ojs/index.php/digital_studies/issue/view/49)

“They Have Come, Why Don’t We Build It? On the Digital Future of Humanities.” Jon Saklofske, Estelle Clements, and Richard Cunningham. *Digital Humanities Pedagogy: Practices, Principles and Politics*. Ed. Brett D. Hirsch. U.K.: Open Book Publishers, 2012. 332-351. Print.

“Imagining the Architectures of the Book: Textual Scholarship and the Digital Book Arts.” Alan Galey, Jon Bath, Rebecca Niles, Richard Cunningham, and the INKE Research Group. *Textual Cultures*. Fall 2012 (7.2): 20 – 42. Print.

“Beyond Remediation: The Role of Textual Studies in Implementing New Knowledge Environments.” Alan Galey, Richard Cunningham, Brent Nelson, Ray Siemens, Paul Werstine, and the INKE Team, in *Digitizing Material Culture, from Antiquity to 1700*, eds. Brent Nelson and Melissa Terras. Toronto & Tempe, AZ: Iter/Arizona Centre for Medieval and Renaissance Studies, 2012. 21–48.

“A Tale of Two Cities: Implications of the Similarities and Differences in Collaborative Approaches within the Digital Libraries and Digital Humanities Communities.” Lynne Siemens, Richard Cunningham, Wendy Duff, and Claire Warwick. *Literary and Linguistic Computing*. London: Oxford University Press. Print: 2011 (26.3): 335 -48. Digital:  
<http://llc.oxfordjournals.org/content/early/2011/05/30/llc.fqr028>

“Reading the electronic Book of Martyrs: history, experience, and production in the hypertextual environment,” *Acts of Reading: Interpretation, Reading Practices, and the Idea of the Book in John Foxe’s Actes and Monuments*, ed. Thomas Anderson and Ryan Netzley. Newark: U

- of Delaware P. 2009: 51 – 68. Print.
- “Codex Ultor: Toward a Conceptual and Theoretical Foundation for New Research on Books and Knowledge Environments.” Ray Siemens, Claire Warwick, Richard Cunningham, Teresa Dobson, Alan Galey, Stan Ruecker, Susan Schreibman, and the INKE Team. *Digital Studies*, Special Issue. Ed. John Bonnett and Kevin Kee. *Digital Studies / Le champ numerique* 1.2 (2009) <[http://www.digitalstudies.org/ojs/index.php/digital\\_studies/article/view/177/220](http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/177/220) >
- Siemens, L., Warwick, C., Duff, W. and Cunningham, R. “Building Strong E-book Project Teams: Processes to Maximize Success while Drawing on Essential Academic Disciplinary Expertise.” BooksOnline'09 Workshop: 2nd Workshop on Research Advances in Large Digital Book Collections, Proceedings, Corfu, October, 2009. <<http://research.microsoft.com/en-us/um/cambridge/events/booksonline09/papers.htm>>
- “dis-Covering the Early Modern Book: An Experiment in Humanities Computing.” *Digital Studies*. Ed. Brent Nelson. *Digital Studies / Le champ numerique* 1. 3 (2009). <[http://www.digitalstudies.org/ojs/index.php/digital\\_studies/article/view/152/223](http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/152/223) >
- “‘It challenges members to think of their work through another kind of specialist’s eyes’: Exploration of the Benefits and Challenges of Diversity in Digital Project Teams.” Lynne Siemens, Wendy Duff, Claire Warwick, and Richard Cunningham. *Proceedings of Thriving on Diversity - Information Opportunities in a Pluralistic World* (ASIS&T 2009 Annual Meeting). November, 2009. Print.
- “‘Able To Develop Much Larger and More Ambitious Projects’: An Exploration of Digital Projects Teams.” Lynne Siemens, Wendy Duff, Richard Cunningham, and Claire Warwick. *Proceedings of DigCCurr 2009: Digital Curation: Practice, Promise and Prospects*. <<http://stores.lulu.com/DigCCurr2009>>
- “Developing the Humanities Hypermedia Centre @ Acadia University: An Invitation to Think about Higher Education.” Co-authored with David Duke, John Eustace, Anna Galway, & Erin Patterson. *Digital Humanities Quarterly* (Summer 2008) 2.1 <<http://www.digitallhumanities.org/dhq/vol/002/1/000016.html> >
- “dis-Covering the Early Modern Book: An Experiment in Humanities Computing.” *Computing Humanities Working Papers*. July, 2008. A.45 <<http://www.chass.utoronto.ca/epc/chwp/CHC2007/Cunningham/Cunningham.htm> >
- “Developing Digital Navigation from the Arte of Navigation.” *Proceedings of the 5<sup>th</sup> Annual Canadian Symposium on Text Analysis* (Oct 2006): 181 – 88. Print.
- “Coincidental Technologies: Moving Parts in Early Modern Books and in Early Hypertext.” *Renaissance Studies and New Technology: A Collection*. Ed. William R. Bowen and Ray Siemens. Tempe: Iter and the Arizona Center for Medieval and Renaissance Studies, 2008: 300 – 320.
- “Coincidental Technologies: Moving Parts in Early Books and in Early Hypertext,” *Computing Humanities Working Papers*, 2005.
- “Francis Bacon.” Richard Cunningham and Don Bialostosky, (U of Pittsburgh) entry in *Johns Hopkins University Guide to Literary Theory and Criticism*. Johns Hopkins UP, 2005: 88-9.
- “Virtual Witnessing and the Role of the Reader in a New Natural Philosophy.” *Philosophy & Rhetoric*. 34.3 (2001): 207-24.
- “(Re-)Staging the First Monument Scene (4.15) in *Antony and Cleopatra*.” *On-Stage Studies* 21 (1998): 62-74.

## REFEREED CONFERENCE PRESENTATIONS

- 2016, Oct. 5: "Theorizing a Digital Scholarly Edition of Paradise Lost." Digital Scholarly Editing: Theory, Practice, Methods. Annual conference of the European Society for Textual Scholarship (ESTS), in conjunction with the Digital Scholarly Editing Initial Training Network (DiXiT). Centre for Manuscript Genetics, University of Antwerp, Belgium.
- 2016, May. "English like a Dead Language': Visualizing John Milton's Literary Style." With Harvey Quamen and Rebecca Wilson. Canadian Society for Digital Humanities / Société canadienne des humanités numériques. Calgary.
- 2015, July 8: "Architecture of the Book Knowledge-base." *Society for the History of Authorship, Reading and Publishing*. Montreal.
- 2011, November 18: "Implementing a New Knowledge Environment: Textual Studies and Architectures of the Book." INKE Birds of a Feather 2011. Ritsumeiken University, Kyoto, Japan.
- 2011, June 1: "Textual Scholarship and Collaborative Digital Projects: An Overview of INKE." *Canadian Association for Studies in Book Culture* annual conference, Fredericton. Richard Cunningham and the INKE Team.
- 2011, May 30: "Developing Digital Learning Phase 2: Object Development and Data Collection." *Society for Digital Humanities / Société pour l'études des médias interactifs*, Fredericton. With Sonya Major, Michelle Valley, Ann Wilkings.
- 2011, March 25: "Textual Studies in a Digital World," *Renaissance Society of America* annual conference, Montreal.
- 2010, September 12: "Do Bibliographic Codes Translate to Computer Code?" *Perils of Print Culture* conference, Trinity College Dublin.
- 2010, July: "A Tale of Two Cities: Implications of the Similarities and Differences in Collaborative Approaches within the Digital Libraries and Digital Humanities Communities." Presented by Lynne Siemens, on behalf of Lynne Siemens, Richard Cunningham, Wendy Duff, and Claire Warwick.
- 2010, June 1: "Developing Digital Learning Phase 1: Object Development and Test Design." *Society for Digital Humanities / Société pour l'études des médias interactifs*, Montreal. With Sonya Major, Michelle Valley, Ann Wilkings.
- 2010, April 8: "An Early Modernist Viewpoint of the History of the Future of the Book." Co-presented with Ray Siemens, on behalf of INKE. *Renaissance Society of America*, Venice.
- 2009, November: Siemens, L., Duff, W., Warwick, C., & Cunningham, R. "It challenges members to think of their work through another kind of specialist's eyes': Exploration of the Benefits and Challenges of Diversity in Digital Project Teams." *Thriving on Diversity - Information Opportunities in a Pluralistic World*, *American Society for Information Science and Technology, ASIS&T 2009*, Annual Meeting, Vancouver.
- 2009, October 24: "Beyond Remediation: The Role of Textual Studies in Implementing New Knowledge Environments. Alan Galey, Richard Cunningham, Brent Nelson, Ray Siemens, Paul Werstine, and the INKE Team," *INKE 2009: Research Foundations for Understanding Books and Reading in the Digital Age*, University of Victoria.
- 2009, October 23: "Implementing New Knowledge Environments: Year 1 Research Foundations. Ray Siemens, Richard Cunningham, Alan Galey, Stan Ruecker, Lynne Siemens, Claire Warwick, and the INKE Team," *INKE 2009: Research Foundations for Understanding Books and Reading in the Digital Age*, University of Victoria.

- 2009, September – October: “Implementing New Knowledge Environments: Laying Research Foundations for Understanding Books and Reading in the Digital Age.” Ray Siemens, Richard Cunningham, Alan Galey, Stan Ruecker, Lynne Siemens, Claire Warwick, and the INKE Team. Paper to be presented at *BooksOnline'09 Workshop: 2nd Workshop on Research Advances in Large Digital Book Collections*, Corfu.
- 2009, September - October: Siemens, L., Warwick, C., Duff, W. & Cunningham, R. “Building Strong E-book Project Teams: Processes to Maximize Success while Drawing on Essential Academic Disciplinary Expertise.” Paper to be presented at *BooksOnline'09 Workshop: 2nd Workshop on Research Advances in Large Digital Book Collections*, Corfu.
- 2009, June 26: “D.F. McKenzie’s ‘text’ and New Knowledge Environments.” With Alan Galey. *DH2009*, University of Maryland.
- 2009, May 27: “Textual Studies and New Knowledge Environments.” With Alan Galey. *Society for Digital Humanities / Société pour l'études des médias interactifs*, Ottawa.
- 2009, May 26: “‘More minds are brought to bear on a problem’: Methods of Interaction and Collaboration within Digital Humanities Research Teams.” Richard Cunningham, Lynne Siemens, Wendy Duff, and Claire Warwick. *Society for Digital Humanities / Société pour l'études des médias interactifs*, Ottawa.
- 2009, May 25: “Training Collaborative Scholars: Creating Space for Learning through Student Involvement in Research Teams.” Richard Cunningham, Lynne Siemens, Wendy Duff, and Claire Warwick. *Canadian Society for the Study of Higher Education*, Ottawa.
- 2009, May 1: “The Implementing New Knowledge Environments (INKE) Project: from histoire du livre to nouvelles textualités.” with Alan Galey. *Histoires et Archives, arts et littératures hypermédiatiques*, Université du Québec à Montréal.
- 2009, April 3: “‘Able To Develop Much Larger and More Ambitious Projects’: An Exploration of Digital Projects Teams.” Lynne Siemens, Wendy Duff, Richard Cunningham, and Claire Warwick. *Digital Curation Practice, Promise and Prospects*, Chapel Hill.
- 2008, October 19: “Fine-tuning a Digital Edition,” co-presented with Harvey Quamen (U of Alberta). *Canadian Association for the Study of Text Analysis*, U of Saskatchewan, Saskatoon.
- 2008, June: “Rendering Printed Marginalia: A PHP-Driven Solution,” co-presented with Harvey Quamen (U of Alberta). Annual Conference of the *Society for Digital Humanities / Société pour l'études des médias interactifs*, Vancouver.
- 2008, April 3: “dis-Covering Early Modern Books: A Foray into E-Bibliography,” *Renaissance Society of America*, Chicago.
- 2007, July 12: “Printing Irregular Ideas: From Astronomy to the Mechanical Arts.” Annual conference of the *Society for the History of Authorship, Reading, and Publishing*, Minneapolis.
- 2007, May 30: “Using the Arte of Navigation to Make Knowledge: Then and Now.” *Canadian Association for the Study of Book Culture*, U of Saskatchewan, Saskatoon.
- 2006, October: “Developing Digital Navigation from the Arte of Navigation.” *5<sup>th</sup> Annual Canadian Symposium on Text Analysis*. UNB, Fredericton.
- 2006, May 31: “E-Learning and E-Quality: Using the Internet to Advantage at a Rural University,” with John Eustace and Bob Perrins, annual conference of the *Society for Digital Humanities / Société pour l'études des médias interactifs*, York University, Toronto, ON.
- 2006, May 29: “Texts and Reading: An On-going Study,” annual conference of the *Society for Digital Humanities / Société pour l'études des médias interactifs*, York University, Toronto.

- 2005, July 17: "Preparing an Electronic Edition of The Arte of Navigation," Annual Conference of the *Society for the History of Authorship, Reading and Publication*, Halifax.
- 2005, June 17: "Developing the Humanities HyperMedia Centre @ Acadia University," Panel presentation with David Duke, John Eustace, Erin Patterson, and Acadia student Anna Galway, at the *Joint Conference of the Association for Computing in the Humanities & the Association of Literary and Linguistic Computing*, University of Victoria.
- 2005, April 8: "Progressive Restoration: Digitizing an edition of Richard Eden's *Arte of Navigation*," Annual conference of the *Renaissance Society of America*, Cambridge, UK.
- 2004, May 30: "Coincidental Technologies: Moving Parts in Early Modern Books and in Early Hypertext." Joint session of the *Consortium for Computing in the Humanities and Canadian Society for Renaissance Studies*, Congress of Learned Societies, Winnipeg.
- 2004, April 1: "Renaissance Studies and the Humanities HyperMedia Centre @ Acadia University." *Renaissance Society of America*. New York.
- 2004, April 1: "Progressive Restoration." *Renaissance Society of America*. New York.
- 2003, May 30: "From SacroBosco to Thomas Fale: Astrological, Navigational, and Technical Books and Instruments that Enabled Sea Voyages in the Renaissance." *Canadian Society for Renaissance Studies*. Congress of Learned Societies, Halifax.
- 2003, March 28: "Coincidental Technologies: Moving Parts in Early Modern Books and in Early Hypertext." *Renaissance Society of America*. Toronto.
- 2002, April 11: "Toward a History of Reading Richard Eden's *The Arte of Navigation*." *Renaissance Society of America*. Scottsdale, AZ.
- 2001, Dec. 28: "From *Scientia* to *Techne*: Navigating from Scholasticism to a New Natural Philosophy." *Modern Language Association*. New Orleans, LA.
- 2000, Nov. 2-4: "Moveable Visual Images and Active Reading Practices in the Education of Sixteenth-Century English Navigators." *The History of Science Society*. Vancouver, B.C.
- 1999, June 3-5: "*The Arte of Navigation* and a Birth of the Author." *Canadian Society for Renaissance Studies*. Université de Sherbrooke.
- 1999, May 13-15: "Inventing Experience: Inheriting a Concept, Bequeathing the World." *Renaissance Legacies*, Conference of the Pacific Northwest Renaissance Society. University of Saskatchewan.
- 1997, July 22-26: "Rhetorical or Scientific Inconsistency? A Gap Between Programme and Practice in Early Modern Science." *International Society for the History of Rhetoric*. University of Saskatchewan.
- 1996, May 30-June 1: "A Rhetorical Foundation of Western Science." *Rhetoric Society of America*. University of Arizona.
- 1995, November 10-11: "The Rhetorical Method of William Gilbert's Empirical Science." *The Eighth Biennial Conference on Renaissance Prose*. Purdue University.

#### **OBTAINED RESEARCH GRANTS AND FUNDING**

- \$52,000 – Co-applicant, "Understanding Academic Research Teams: Implications of Multi-Country, Multi-Language, and Multi-Culture Team Membership. PI Lynne Siemens. SSHRC International Opportunities Fund.
- £100,778 – Co-applicant. Developing an International Digital Network in the History of Reading: collaboration between the UK Reading Experience Database and invited partners. PI (UK) Shafquat Towheed, Open University. PI (Can) Bertrum MacDonald,

- Dalhousie University. Arts and Humanities Research Councils (ARHC) DEDEFI (Digital Equipment and Databases for Impact) scheme, February 2010.
- \$13 million – (\$2.5 million from SSHRC / \$10.5 million from institutional and industry partners.) Co-applicant, “Implementing the New Knowledge Environment.” PI Ray Siemens, University of Victoria. Major Collaborative Research Initiative. 2009.
- \$75,730 – Principal Investigator, “Developing Digital Literacy.” Co-applicant, Dr. Sonya Major, Acadia. SSHRC Standard Research Grant. 2009.
- \$2.1 million – Co-applicant, “Editing Modernism in Canada.” PI Dean Irvine, Dal University. Research Knowledge Cluster Grant. 2008.
- \$20,000 – Co-applicant, Letter of Intent. “Implementing the New Knowledge Environment.” SSHRC Major Collaborative Research Initiative. 2008.
- \$39,291 – PI, “Understanding Research Teams in Humanities Computing Environments,” Co-applicants: Dr. Wendy Duff (UToronto), Dr. Lynne Siemens (UVictoria), Dr. Claire Warwick (University College London). SSHRC Image, Text, Sound and Technology Grant. 2007.
- \$2,500.00 Acadia University Research Award, Winter 2007. To facilitate work on Research Collaborations in Humanities Computing, and to report the results of research at relevant annual conferences in Canada and the United States.
- \$2,500.00 – Acadia University Research Award, Fall 2004. To facilitate work on An Electronic Edition of *The Arte of Navigation*.
- \$320,000 – Program Leader & primary grant writer. McConnell Family Foundation Grant to develop the Humanities Hypermedia Centre as part of the Acadia Advantage: The Next Innovation, 2003 - 06.
- \$50,000 – Principal Applicant. Co-applicant, Dr. Robert Perrins, Department of Classics & History. Secured from the Office of the V-P Academic to Support the Humanities Hypermedia.
- \$3,200 – SSHRC SIGrant, Fall 2002.
- \$600 – Acadia University Research Award, Fall 2002.
- \$1,200 – Acadia University Research Award, Fall 2002.
- \$10,000US – Smithsonian Institution Libraries/ Dibner Library Scholar in Residence, May - June 2001.
- \$14,000 – Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship, 2000-2002.
- \$35,000 + \$5,000 Research fund. Izaak Walton Killam Memorial Postdoctoral Fellowship, University of Alberta, 2000-2002.
- \$35,000 + \$3,000 Research fund. Social Sciences and Humanities Research Council of Canada Graduate Fellowship, 1996-97.

#### **INVITED PRESENTATIONS**

- 2014, September 19: “Technology in the Classroom.” *Maritime Noon* talkshow. CBC Radio, Halifax.
- 2011, November 15: “Creating a Place to Flourish: The Canadian Digital Humanities Scene.” University of Tokyo
- 2011, October 11: “Implementing a New Knowledge Environment: Textual Studies and

- Architectures of the Book.” Trinity College Dublin
- 2011, March 5: “INKE at 1½: The first 18 months of a Major DH Research Initiative.” *Digital Humanities Symposium*, Hudson Strode Graduate Program in Renaissance Studies at the University of Alabama. 60 mins.
- 2008, September 25: “Textual Studies as a Foundation for Understanding the Electronic 'Book' in an Interdisciplinary Context,” *Fall Institute for Digital Libraries and Humanities*, UNB, Fredericton. 60 minutes.
- 2007, May 29: “Dis-covering the Early Modern Book.” Joint session of the annual conferences of the *Society for Digital Humanities / Société pour l'études des médias interactifs* and the *Canadian Association for the Study of Book Culture*, U of Saskatchewan, Saskatoon.
- 2005, October 6: "McConnell Project: Humanities Hypermedia Centre." *Second Annual Symposium on Engaged Learning*, Acadia University.
- 2004, October 1: “Interdisciplinary Partnerships: Successes and Challenges.” *First Annual Acadia Symposium on Engaged Learning*. Leader of panel discussion.
- 2003, September 18: “Instrumental Images.” *Digital Dialogues - Ideas-in-Residence*, Acadia University.
- 2003, May 31: “Establishing and Maintaining Community in the Wired English Class: Problems & Strategies.” *ACCUTE, Professional Concerns Forum*. Congress of Learned Societies, Halifax.
- 2003, May 30: “Moving Pictures Then and Now: From the Sixteenth-Century Book to HyperText.” *Symposium on the Book and Print Culture*. Congress of Learned Societies, Halifax.
- 2003, January 31: “Renaissance Books with Moveable Parts: From SacroBosco to Thomas Fale.” *School of Library and Information Science Public Lecture Series*, Dalhousie University, Halifax.
- 2002, November 29: “Renaissance Books with Moveable Parts.” Acadia Department of English *Lunch & Letters Series*.
- 2001, June 28: “Histories of Reading Pictures: Examples from Early Modern Texts on Navigation.” The American Museum of Natural History, Smithsonian Institution, Washington, DC. [60 minutes.]
- 2001, May 21: “Histories of Reading Pictures: Examples from Early Modern Texts on Navigation.” The National Museum of American History, Smithsonian Institution, Washington, DC. [30 minutes.]

#### **CONSULTING AND OTHER PROFESSIONAL ACTIVITIES**

- 2010: Review of pedagogical scenarios developed for on-line communications courses to be offered by Athabasca University.
- 2010: Program Committee, Annual Conference, Society for Digital Humanities / Société pour l'étude des médias interactifs (SDH /SEMI).
- 2009 – 10: Program Committee, *DH\_2010*, Annual Conference of the Alliance of Digital Humanities Organizations (ADHO).
- 2009: Submission Assessor for *Digital Studies*.
- 2008-09: Chair, Annual Conference, Society for Digital Humanities / Société pour l'étude des médias interactifs (SDH /SEMI).
- 2008 – ff.: Editorial Board Member, *Digital Studies*.
- 2008: Submission Assessor for *Papers of the Canadian Bibliographical Society*.
- 2008: Submission Assessor for *Literary & Linguistic Computing*.



- 2008: External Assessor for Tenure/Promotion to Associate Professor application at St. Mary's University.  
 2007 – 08: Co-Chair, Annual Conference, Society for Digital Humanities / Société pour l'étude des médias interactifs (SDH /SEMI).  
 2003 - 05: Local Organizing Committee, Society for the History of Authorship, Reading, and Publication annual conference, Halifax.  
 1998: Consultant, *Norton Anthology of Drama*.

## COURSES TAUGHT

### 2015-16

English 1406.B0: Reading and Writing Critically  
 English 1406.C0: Reading and Writing Critically

### 2015 Fall

English 4113 / 5313 - Seventeenth-century Studies: Milton

### 2015 Winter

English 1423: Reading and Writing Critically  
 English 2283: Seventeenth-century Literature

### 2012-13:

English 1413: Reading and Writing Critically  
 English 2273: Sixteenth-century Literature  
 English 2283: Seventeenth-century Literature

### 2011-12:

English 2183: Shakespeare  
 English 2273: Sixteenth-century Literature  
 English 5013/4313: Textual Studies

### 2010-11:

English 1213: Composition  
 English 1223: Composition  
 English 2273: Sixteenth-century Literature

### 2009-10: Acadia University

English 1413: Reading and Writing Critically  
 English 2283: Seventeenth-century Literature  
 English 4113 & 5313: Studies in Seventeenth-century Literature and Culture

### 2008-09: Acadia University

English 1413: Reading and Writing Critically  
 English 5013/4313: Textual Studies  
 English 2273: Sixteenth-century Literature

### 2007-08: Sabbatical

### 2006–07: Acadia University

English 2183: Shakespeare  
 English 4073 & 5213: Studies in the Sixteenth Century  
 IDST 1106: Humanities and Hypermedia  
 English 1423: Reading and Writing Critically  
 English 2273: Sixteenth-century Literature

### 2005-06: Acadia University

IDST 1103: Hypermedia Theory and Practice  
 English 2283: Seventeenth-century Literature

### 2004-05: Acadia University

English 2183: Shakespeare  
 English 2273: Sixteenth-century Literature

### 2003-04: Acadia University

English 3283: Drama to 1600  
 English 2283: Seventeenth-century Literature

### 2002-03: Acadia University

English 1213: Composition (x2)  
 English 1223: Composition (x2)  
 English 2273: Sixteenth-century Literature  
 English 5223: Studies in Sixteenth-century Literature

### 2001-02: Acadia University

English 2273: Sixteenth-century Literature  
 English 2283: Seventeenth-century Literature  
 English 1406: Engaging Literature  
 English 1213: Composition  
 English 1223: Composition  
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### 1999-2000: Penn State University

English 202D: Business Writing (4 sections)  
 English 221: British Literature to 1798

### 1998-99: Penn State University

English 202D: Business Writing (2 sections)

English 30: Honours Composition  
English 263: Reading Poetry

English 202D: Business Writing  
English 15: Rhetoric and Composition

**1997-98: Penn State University**  
English 202D: Business Writing (3 sections)  
English 263: Reading Poetry

**1994-96: Penn State University**  
English 15: Rhetoric and Composition (6 sections)  
=====

**1996-97: Penn State University**  
English 268: Reading Drama

**1992-93: University of Alberta**  
English 101: Critical Reading and Writing

## SUPERVISIONS

### STUDENT (AT ACADIA)

#### 2010 - 12

David Purdy, "If Satan were a Nazi, Eve a Green Alien, and God a Talking Lion: C. S. Lewis's Novels in Creative Dialogue with *Paradise Lost*" (MA, defended March 19, 2012)

#### 2006 - 07

Genna Murphy, "Eve as Discontinuous Subject: Women, Knowledge, and Otherness in *Paradise Lost*." (MA, defended August, 2007)

#### 2005 - 06

Anna Galway, "A Comparison of Early Stages in the Development of Books: The Printing Press and the Internet" (BA Hons)  
Lindsay Turner, "'Textual Traces': Machiavellianism from Renaissance Drama to Twenty-First Century Western Politics" (BA Hons)  
Ruth Gilmore, "'Deign'd to Chuse' Calvinism: Moderate Calvinistic Theology in John Donne's Holy Sonnets and Sermons" (MA, defended July, 2006)

### Second Reader

#### 2016

Rebecca Caissie, "Malory's Trinity in 'The Tale of the Sankgeal' Section of the *Le Morte Darthur*: The Triangulation of Chivalry between Launcelot, Galahad, and Gawain." (MA, Defended August 2016)  
Stephen MacNeil, "Religious Ambivalence in Sir Thomas Malory's *Le Morte Darthur*." (MA, Defended August 2016)

### STUDENT (ELSEWHERE)

Alliance of Digital Humanities Organizations Mentor: Peter Ryan, PhD Candidate, Department of Communications, Ryerson University, 2008.  
ADHO Mentor: Ed Finn, PhD Candidate, Department of English, Stanford University, 2009-ff.

### POST-DOCTORAL SUPERVISION

Dr. Scott Schofield, co-supervision with Dr Alan Galey, U of Toronto Faculty of Information. Post-Doctoral Fellow hired for INKE, Major Collaborative Research Initiative, effective September 1, 2011 – August 31, 2012.

Dr. Jon Bath, co-supervision with Dr Alan Galey, U of Toronto Faculty of Information. Post-Doctoral Fellow hired for INKE, Major Collaborative Research Initiative, effective July 1, 2010 – June 30, 2011.

Dr. Paul Caton, Post-Doctoral Fellow hired for INKE, Major Collaborative Research Initiative, effective September 1, 2009 – August 31, 2010.

## SCHOLARLY SERVICE

- 2016 : SSHRC Faculty Insight Grant reviewer.
- 2016: : SSHRC PhD Fellowship Adjudication Committee Member: *Fine Arts, Literature*.
- 2015 - ff. : Faculty of Arts Representative, Faculty of Pure & Applied Sciences Council  
: Faculty of Arts Representative, Acadia Technology Committee
- 2015 : Department Review Committee Extra-Departmental Member, Department of Languages and Literature
- 2015 : SSHRC PhD Fellowship Adjudication Committee Member: *Fine Arts, Literature*.
- 2014 : Department Review Committee, English and Theatre
- 2014 : SSHRC PhD Fellowship Adjudication Committee Member: *Fine Arts, Literature*.
- 2013 : Canada Research Chair Adjudication Committee Member.
- 2009 – 12: Faculty of Arts Representative, Acadia Senate.
- 2009 – 12: Secretary, *Society for Digital Humanities / Société pour l'études des médias interactifs* (SDH/SEMI).
- 2009 – 11: Faculty of Arts Representative, Acadia University Planning Committee.
- 2009-10: Chair, Faculty of Arts Council, Acadia University.
- 2008-09: Chair, Faculty of Arts Council, Acadia University.
- 2008: Department of English, Department Review Committee.
- 2008 ff. Acadia University Faculty Association Alternate to Canadian Association of University Teachers Defence Fund.
- 2006 – 09: Secretary, (SDH /SEMI).
- 2006 – 07: Member-at-large, Association of Nova Scotia University Teachers.
- 2006 – 08: Acadia University Senate Library Committee.
- 2006 – 07: Past-president, Acadia University Faculty Association.
- 2005 - 06: President, Acadia University Faculty Association.
- 2005 (Fall): Member, Dean of Arts Search Committee.
- 2004 - 05: Faculty of Arts Representative, Acadia Senate.
- 2004 - 05: Chair, Acadia University Senate Archives Committee.
- 2003 - 05: Vice-President, Acadia University Faculty Association.
- 2003: Member, Acadia University Senate Archives Committee.
- 2003 ff.: Member of Advisory Board for Humanities Computing Summer Institute, University of Victoria.
- 2002 - 03: English Department Search Committee, Entry-level Theatre Studies position.
- 2003 - 4: English Department Library Committee Head.
- 2003: Faculty of Arts Member, 25.55 Adjudication Committee.
- 2003: Faculty of Arts Representative on the Faculty of Professional Studies Council.
- 2003 - 06: Faculty of Arts Curriculum Committee.
- 2002 - 06: Leader, Humanities HyperMedia Centre @ Acadia University development team.
- 2002 - 05. Faculty of Arts Representative, Archives Committee.
- 2001-04: Alternate Member, The Faculty of Arts Graduate Research Awards Committee, Acadia University.
- 2001-02: Department of English Library Committee, Acadia University.

## PROFESSIONAL AFFILIATIONS

Society for Digital Humanities / Société pour l'étude des médias interactifs

Renaissance Society of America  
Society for the History of Authorship, Reading, and Publishing  
Canadian Association for the Study of Book Culture