

Final Exam – Engl 1406-FW02  
Fall – Winter, 2021 – 22

STUDY PAGE

Name: \_\_\_\_\_

2:00 PM – 5:00 PM

April 21, 2022

BAC 207

Make sure your **name** is on this exam, and on your exam book. Before you start writing or answering any questions, **read** through this entire exam.

Some questions are to be answered here, on the exam paper, some in the exam booklet. Be sure to put your answer(s) in **the right place** because that is the only place I will look for it or them, and the only place I will mark it or them.

Make sure your writing is **legible**. The exam is designed to take less than the allotted three hours so that you can take the time needed to think about your answers, so that you can write slowly enough to make your writing legible, and so that you can proofread the entire exam before turning it in.

Use a **blue pen**. Bring at least two, in case the first one runs dry.

You can have the following books with you, and use them as necessary: a dictionary, *Beowulf*, *The Rest is Silence*, and your notebook.

Follow **all** the instructions. If you don't, I won't grade that question.

You **must not access** either a computer or a phone while in BAC 207 to write this exam. If you are caught consulting either your phone or your computer for any purpose while you are writing the exam, your exam will be graded F.

100 Marks Total

Proofreading: 20 marks

Correcting Comma Splices: 20 marks

Course Trivia: 10 marks

Identification: 10 marks

Excerpts from Reading tests: 10

First-term essay question: 15

Second-term essay question: 15

#### PROOFREADING

Circle, **here** on the exam, all the proofreading errors you spot. Only those sentences with **all errors** circled will earn a mark, unless there are no errors in that sentence. Assume any error you see is intentional. There will be twenty such sentences.

E.g. 1) Their will be an eclipse tonite, and were going to drive outside of town to see it.

2) She asked him to follow her because she thought her tire was leaking air.

Etc.

#### COMMA SPLICES

Correct each of the following fifteen sentences in your exam book. As with the first question, only those sentences completely corrected (and, in case it needs to be said, correctly corrected) will be given a mark. Write the corrected version of the sentence(s) in your **exam booklet**.

E.g. 1) His dad was an alcoholic and committed suicide, he decided to stop drinking.

2) I would like to know what happens to Lina in the future, does she have her baby?

3) We learn about EcoPlast, an environmentally friendly plastic, people have tried to make Earth better, but it clearly hasn't worked, that or it's a new thing, created during this apocalypse to induce a change.

Etc.

#### COURSE TRIVIA

Answer this question in your **exam booklet**.

E.g. 1) Organize the following literary periods from earliest to latest:

The Neoclassical Period  
The Renaissance  
The Victorian Age  
The Edwardian Period  
The Romantic Period

2) From what practice, that's centrally important to modern society, did Greek drama arise?

3) Who was the hero of book 1 of *The Faerie Queene*?

Etc.

IDENTIFICATION

Name the author who wrote each of the following. Provide your answer **here** on the exam. Each passage is worth two marks.

E.g.

Yea but (quoth she) the perill of this place I better wot then you, though now too late To wish you backe returne with foule disgrace, Yet wisdomes warnes, whilest foot is in the gate, To stay the steppe, ere forced to retrate. This is the wandring wood, this Errours den, A monster vile, whom God and man does hate: Therefore I read beware. Fly fly (quoth then The fearefull Dwarfe:) this is no place for liuing men.	
We are men of the Geatish nation and Hygelac's hearth-companions.	
Etc.	

EXCERPTS FROM READING TESTS

All questions in this were asked on the reading tests. Answer these questions in the **exam booklet**.

E.g. 1) What is the second monster Beowulf overcomes? (1)

2) Who said “No man is an island, entire of itself”? (1)

3) Which main character suffers the least by the end of the “The Miller’s Tale”?

Explain your answer by telling me what happens to each of the other characters.

(3)

Etc.

#### FIRST-TERM ESSAY QUESTION

Answer one of the following questions, in the **exam booklet**. Write **legibly**. I will not strain to make sense of your writing. If you can’t be bothered to write well, why should anyone bother to read what you write?

1) Fully explain the moral of *Everyman*. You will need to demonstrate a good recollection of the text to earn high marks for this question.

or

2) Most of the history of English literature is inexorably tied to the Christian religion. Explain how *Beowulf* both does and does not fit into this historical pattern.

or

3) Explicate the following stanza from book 1 of Edmund Spenser’s *The Faerie Queene*.

**E.g.**

Vpon a great aduenture he was bond,  
That greatest Gloriana to him gaue,  
That greatest Glorious Queene of Faerie lond,  
To winne him worship, and her grace to haue,  
Which of all earthly things he most did craue;  
And euer as he rode, his hart did earne

To proue his puissance in battell braue  
Vpon his foe, and his new force to learne;  
Vpon his foe, a Dragon horrible and stearne.

or

- 4) In *Oedipus Rex*, Oedipus threatens to exile from Thebes whoever he finds to have killed Laius, or anyone found to have sheltered the killer(s). Using what you know of Greek history and culture, explain why being exiled was such a serious penalty when the play was written.

#### SECOND-TERM ESSAY QUESTION

Write an essay in your **exam booklet** that addresses one or the other of the following topics.

- 1) Use Robert Browning's "My Last Duchess," Christina Rossetti's "Goblin Market," and Alfred Lord Tennyson's "The Lady of Shallott" to comment on the perceived status of women in mid-nineteenth-century England.

or

- 2) Compare and contrast Ibsen's *A Doll's House* to any of "My Last Duchess," "Goblin Market," or "The Lady of Shallott."

or

- 3) Using examples from the text, justify to another reader of *The Rest is Silence* your level of surprise at the narrator also being Benny. You might have been wholly surprised, or somewhat surprised, or not surprised at all. Or you might have initially been surprised, but now you can't understand how you could ever have been fooled. Whatever the case, assume your reader read the book, and now you want to communicate your experience of that element of the book to her, and you want her to think you were right to hold that position.