

Final Exam – Engl 1406-FW01

STUDY PAGE

Fall – Winter, 2021 – 22

Name: \_\_\_\_\_

9:00 PM – 12:00 PM

April 19, 2022

BAC 207

Make sure your **name** is on this exam, and on your exam book. Before you start writing or answering any questions, **read** through this entire exam.

Some questions are to be answered here, on the exam paper, some in the exam booklet. Be sure to put your answer(s) in **the right place** because that is the only place I will look for it or them, and the only place I will mark it or them.

Make sure your writing is **legible**. The exam is designed to take less than the allotted three hours so that you can take the time needed to think about your answers, so that you can write slowly enough to make your writing legible, and so that you can proofread the entire exam before turning it in.

Use a **blue pen**. Bring at least two, in case the first one runs dry.

You can have the following books with you, and use them as necessary: a dictionary, *Beowulf*, *The Rest is Silence*, and your notebook.

Remember, you are writing an English exam. Write in **complete**, well-formed **sentences**.

Follow all the **instructions**. If you don't, I won't grade that question.

You **must not access** either a computer or a phone while in BAC 207 to write this exam. If you are caught consulting either your phone or your computer for any purpose while you are writing the exam, your exam will be graded F.

100 Marks Total

Proofreading: 20 marks

Correcting Comma Splices: 15 marks

Course Trivia: 10 marks

Identification: 10 marks

Excerpts from Reading tests: 10

First-term essay question: 15

Second-term essay question: 20

## PROOFREADING

Underline, circle, or highlight all the proofreading errors you spot. Only those sentences with all errors circled will earn a mark, unless there are no errors in that

sentence. Assume any error you see is intentional. There will be twenty such sentences. Some sentences may not have errors. Correct the sentences that need correction **here** on the exam pages. Any you leave unmarked I will assume you think are correct as they appear.

E.g. 1) **Their** will be an eclipse **tonite**, and **were** going to drive outside of town to see it.

2) She **asekd** him to follow her **becuase** she **though** her tire was leaking air.

Etc.

#### COMMA SPLICES

Correct each of the following fifteen sentences in your **exam booklet**. As with the first question, only those sentences completely corrected (and, in case it needs to be said, correctly corrected) will be given a mark.

E.g. 1) But I guess it's realistic, it happens.

2) I appreciated the mention of Pizza Corner on page 21, I didn't know that it was actually known as that.

3) Previously in the novel, camping is when the father and son felt most at peace, every day was a new adventure together, and there was never a dull moment, it was always filled with happiness.

4) Etc.

#### COURSE TRIVIA

Answer these questions in your **exam booklet**.

E.g. 1) Organize the following literary periods from earliest to latest:

The Neoclassical Period

The Renaissance

The Victorian Age

The Edwardian Period

## The Romantic Period

2) From what practice, that's centrally important to modern society, did Greek drama arise?

3) Who was the hero of book 1 of *The Faerie Queene*?

4) Etc.

### IDENTIFICATION

**Name the author** who wrote each of the following. Provide your answer here on the exam. Each passage is worth two marks.

E.g.

Yea but (quoth she) the perill of this place I better wot then you, though now too late To wish you backe returne with foule disgrace, Yet wisdomes warnes, whilst foot is in the gate, To stay the steppe, ere forced to retrate. This is the wandring wood, this Errours den, A monster vile, whom God and man does hate: Therefore I read beware. Fly fly (quoth then  The fearefull Dwarfe:) this is no place for liuing men.	
We are men of the Geatish nation and Hygelac's hearth-companions.	
Etc.	

### EXCERPTS FROM READING TESTS

All questions in this section were asked on the reading tests. Answer these questions in the **exam booklet**.

- E.g. 1) What is the second monster Beowulf overcomes? (1)
- 2) Who said “No man is an island, entire of itself”? (1)
- 3) Which main character suffers the least by the end of the “The Miller’s Tale”?

Explain your answer by telling me what happens to each of the other characters.

(3)

4) Etc.

#### FIRST-TERM ESSAY QUESTION

Answer **one** of the following questions, in the **exam booklet**. Write legibly. I will not strain to make sense of your writing. Write in every other line, which is to say: **double space** your writing. If you can’t be bothered to write well, why should anyone bother to read what you write?

- 1) Explain the moral of *Everyman*. You will need to demonstrate a good recollection of the text to earn high marks for this question.

or

- 2) Most of the history of English literature is inexorably tied to the Christian religion. Explain how *Beowulf* both does and does not fit into this historical pattern.

or

- 3) Explicate the following stanza from book 1 of Edmund Spenser’s *The Faerie Queene*.

**E.g.**

Vpon a great aduenture he was bond,  
That greatest Gloriana to him gaue,  
That greatest Glorious Queene of Faerie lond,

To winne him worship, and her grace to haue,  
Which of all earthly things he most did craue;  
And euer as he rode, his hart did earne  
To proue his puissance in battell braue  
Vpon his foe, and his new force to learne;  
Vpon his foe, a Dragon horrible and stearne.

Or

4) Apply to *The Tragicall History of Doctor Faustus* your understanding of how two forms of conflict drive the action of the play.

or

5) Discuss the role of literary devices in Sophocles' *Oedipus Rex*.

6) Apply to *Oedipus Rex* your understanding of how two forms of conflict drive the action of the play.

#### SECOND-TERM ESSAY QUESTION

Write an essay that addresses only **one** of the following topics.

1) Use Robert Browning's "My Last Duchess," Christina Rossetti's "Goblin Market," and Alfred Lord Tennyson's "The Lady of Shallott" to comment on the perceived status of women in mid-nineteenth-century England.

or

2) Compare and contrast Ibsen's *A Doll's House* to any of "My Last Duchess," "Goblin Market," or "The Lady of Shallott."

or

3) Using examples from the text, justify to another reader of *The Rest is Silence* your level of surprise at the narrator also being Benny. You might have been wholly surprised, or somewhat surprised, or not surprised at all. Or you might have initially been surprised, but now you can't understand how you could ever have been fooled. Whatever the case, assume your reader read the book, and now you want to communicate your experience of that element of the book to her, and you want her to think you were right to hold that position.

or

- 4) The state of the world's plastic waste figures importantly in *The Rest is Silence*. Discuss the use of that problem as a form of conflict that drives the action of the novel.