

ENGL1406.B0 and .C0 – 2017/18
Fourth Paper (15%)
Literary Analysis
Due: Thurs. March 22

For your fourth paper I expect **and require** you to pull it all together. Pay attention to all the formatting rules provided for each of the first three writing assignments, and write a literary analysis of Scott Fotheringham's *The Rest is Silence* along the lines of the one you wrote about Mark Haddon's *The Curious Incident of the Dog in the Night-time*.

As with any written work submitted for grade in this course, what you have to say is the only determinant of length. Do not pad what you have to say, but if what you have to say requires only a couple of pages when you are writing about a book as long as *The Rest is Silence*, then think of something more interesting and more profound to say.

If you have any questions please ask them in class. If it has occurred to you, it is almost certain to have occurred or to occur to others. You won't look stupid; you'll look helpful.

Remember to write the introduction *your reader* will see *after* you have written the conclusion to which your essay-writing takes you.

Everyone will benefit from taking a look at and following the advice at this link: [Harvard College Writing Center: Revising the Draft](#)

and here's an even better [site on revision from the Writing Center](#) at the U of North Carolina, Chapel Hill.

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Addenda: You need not do or include a literature review for the fourth paper.

You must underline your thesis statement in your fourth paper.

The use of 'inverted commas' rather than "quotation marks" will result in a grade of F for this fourth and final paper.

Failure to format titles in proper accordance with MLA Style will result in an F on this fourth and final paper.